

Explore Art - 6 - Curriculum

9 weeks (Quarter)

- 1. Studio (Boot Camp)** (2-3 weeks)
OBJECTIVES (Studio Habits of Mind):
 - Students apply art room procedures: elected officials, care and clean up of studio centers.
 - Students stretch and explore materials and tools at designated studio centers.
 - Students collaborate, share ideas and problem-solve.*VA:Cr2.1.6a - Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.*
- 2. Choice Studio** (4 weeks)
OBJECTIVES (Studio Habits of Mind; Teaching Artist Behaviors):
 - Students come up with an original idea (envision, observe)
 - Students develop skills in an art medium of his/her choice.
 - Students stretch and explore; engage and persist*VA:Cr1.1.6a - Combine concepts collaboratively to generate innovative ideas for creating art.*
VA:Cn10.1.6a - Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.
- 3. Elements of Art** (2 weeks)
OBJECTIVES:
 - Students create visual posters for each element of art that communicates the 3 main concepts of that element (each group assigned to one art element)
 - Students collaborate, problem-solve and share ideas with group members.
 - Students teach each other about the art elements through presentations.
 - Students take notes on each art element with a guiding worksheet.*VA:Pr5.1.6a - Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer and layout of the exhibit.*
- 4. Clay: Sarcophagus (Time Capsule)** (2-3 weeks)
OBJECTIVES:
 - Students have a global awareness of art-making (Egyptian art; cross-curricular with S.S.)
 - Students experiment with hand-building techniques (develop craft)
 - Students create a slab constructed sarcophagus (envision)
 - Students apply different decorating techniques to the form (creativity & develop craft)
 - Students use appropriate vocabulary for each stage of clay
 - Students create an artifact for their time capsule*VA:Re7.1.6a - Identify and interpret works of art or design that reveal how people live around the world and what they value.*
VA:Cn11.1.6a - Analyze how art reflects changing times, traditions, resources and cultural uses
- 5. Artist Statements** (2 days)
OBJECTIVE:
 - Students use Visual Thinking Strategies
 - Students analyze their artwork using art element vocabulary
 - Students write a summary critique about their art that will be displayed with the work at an art show.*VA:Re8.1.6a - Interpret art by distinguishing between relevant and non relevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.*