

Creative Art

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<http://nhmsartstudio.weebly.com/>

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THE ART STUDIO

I am a creative leader of Choice-based art education. That means **you are the artist and this is the artist's studio**. There are different studio centers where you will explore your own ideas and interests through art. *The process is more important than the product.*

ASSIGNMENTS + GRADING

Artists are expected to document or record their art-making journey via Seesaw, a digital portfolio. Together, as artist and creative leader, we will assess and reflect on your learning goals together. There will be daily **ArtStart Demos** and smaller **Practice Activities** to introduce new techniques, artists or concepts. There will also be flipped learning guides with video tutorials, class critiques, studio presentations of artwork and peer artist interviews. All of these small practice activities will have standards of learning associated with it for grading.

*** See back side to read about our studio challenges and themes for each quarter.**

#THEHUSKYWAY

- | | |
|----------------|--|
| Work | Listen to directions and ask questions when you do not understand. Pay attention during demonstrations - they are done to help you learn art techniques and how to use the materials safely. |
| Respect | When you respect yourself, you will also respect others. Respect the classroom, the art materials and each other. Make this your safe place. |
| Belong | We all belong, have a place, in this class. You are welcome here. Please do your part to keep this a place where we all feel like we BELONG. |

STUDIO PROCEDURES

- **Art Start** (5-10 minutes) - Class periods begin with one of the following: essential question, mini-demo, vocabulary, critiques, inspiring artists or portfolio management.
- **Studio Time** (30-35 minutes) - Students research ideas, manage supplies & create.
- **Clean-up** (5 minutes) - Students are expected to clean-up after themselves and put art materials away where they belong to maintain an organized and efficient studio space. Elected overlords help facilitate clean-up at each studio center.

If you CHOOSE to not follow the Studio Expectations or Procedures, there will be logical consequences for your actions or words/attitudes, which may include:

- Verbal warning
- Loss of studio privileges and loss of choices (seating, studio & material use)
- Removal from studio for the period, with an email to parents explaining your actions
- A detention

We have read and understand the expectations and grading platform for Art class this quarter:

Student signature: _____ Parent/Guardian signature _____

- Quarter 1 (27 studio days/9 weeks) -

Creating & Connecting - Goal of 2-3 completed artworks

1. "Artists Collaborate" Piñata Challenge: **Paper maché zombie**
* *The zombie sub-culture and Halloween are all the rage.*
2. "Artists Steal" Prompt/Challenge (draw - paint - 3-D - paper art - clay)

Responding - One (1) Art Critique activity/game

Presenting - Photo of artwork(s) on Seesaw. Group presentation of completed zombie project. There will be a class peer vote to determine prize winner - large bag of candy to fill the piñata

- Quarter 2 (27 studio days/9 weeks) -

Creating & Connecting - Goal of 2-3 completed projects

1. Choice project -or- Fine Art Contest opportunities (draw - paint - 3-D - paper art - clay)
2. "Artists Take a Stand" Prompt/Challenge
3. "Artist Develop Skills" **Learning Guide: Stretch a canvas + galaxy/moon cycle painting**
* *Science connection*

Responding - One (1) Seesaw reflection + One (1) Artist Peer Interview.

Presenting - One (1) completed artwork mounted for display and presented on Seesaw. Choose one artwork to be displayed at the December Fine Arts Night, with a printed or videotaped Artist Peer Interview.

- Quarter 3 (27 studio days/9 weeks) -

Creating & Connecting - Goal of 2-3 completed projects

1. Choice project -or- Fine Art Contest opportunities (draw - paint - 3-D - paper art - clay)
2. "Artists Tell Stories" Prompt/Challenge
3. "Artists Develop Skills" Learning Guide: **Printmaking**
* *Social Studies connection - local maps*

Responding - Two (2) Seesaw reflections + One (1) Art Critique activity/game

Presenting - Two (2) completed artworks that are mounted for display and presented on Seesaw.

- Quarter 4 (23 studio days/8 weeks) -

Creating & Connecting - Goal of 2-3 completed projects

1. Re-do! Choice project **negotiable requirement depending on complexity of "Connect" project*
2. "Artists Connect" Prompt/Challenge
* *SS: Civil War Project (optional), Science: Weather, Spanish: Culture/traditions, ELA: Books you've read, Math: Jasper Johns, Golden Ratio, Fibonacci Sequence, Hidden codes in famous artworks*
3. "Artists Collaborate" **Learning Guide: Photography**

Responding - Two (2) Seesaw reflections

Presenting - Two (2) completed artworks that are mounted for display and presented on Seesaw.